

崖の上のポニョ

バックシグ

①

Intro

D | A | A | D

A. S. ①③

C G D Em7 A7 D

G C G Am G^{onD} D G to ②③

④

G G G G

B. S. ②

G D D G G C G D

G D D G G C D G

C

D D^{#dim} Em Em7 C Cm G B7

Em D C Cm G Em Em7

C D7

⑤

D. S. ①③ al coda C

崖の上のポニョ ② バックシク

G Em Am D G F D

Handwritten musical notation for the first system, showing a guitar staff with vertical bar lines indicating chord positions for G, Em, Am, D, G, F, and D.

Ending

② G

Cm

G

Cm

D.S. ②
al coda

Handwritten musical notation for the second system, showing a guitar staff with notes and fingerings (1, 2, 3, 4) for the chords G, Cm, G, and Cm.

D ↓ 1 2 ↓ 3 ↓ 4. ↓ 2 ↓ 3 ↓ 4. ↓ 1 2 ↓ 3 ↓ 4. ↓ 1 2 ↓ 3 ↓ 4.

Handwritten musical notation for the third system, showing a guitar staff with notes and fingerings for the chords D and G.

Fine